

## Reciting in the Early Islamic Empire (7<sup>th</sup>–9<sup>th</sup> centuries):

Online and in Cairo, October 16<sup>th</sup>–18<sup>th</sup>, 2020

Keynote Speaker: Prof. **Devin J. Stewart**, Emory University (Atlanta)

*You can attend this conference in two different ways:*

1) *online, through Zoom (all the lectures will be in English).*

2) *at the IDEO in Cairo, in the conference hall. No translation will be provided but after screening each session, we will provide a short summary of the main ideas and run a discussion in Arabic. These discussions will **not** be broadcasted through Zoom.*

*Please write us to [secretariat@ideo-cairo.org](mailto:secretariat@ideo-cairo.org) to either receive the Zoom links (to attend from home) or to register to attend the conference and the discussions in Arabic at the IDEO in Cairo (20 places available). Registering is free of charge.*

Friday, October 16<sup>th</sup>

- **1/5. “Notes on Form and Function in Extra-Liturgical Uses of the Qur’ān”**

→ 7 pm–8 pm (Cairo)/1 pm–2 pm (Atlanta): Online keynote lecture by **Devin Stewart**, followed by a discussion in Arabic at the IDEO (8 pm–9 pm).

Saturday, October 17<sup>th</sup>

- **2/5. “Christians and Muslims Reciting”**

→ 2 pm–3:30 pm (Cairo)/8 am–9:30 am (Atlanta): First online session, followed by a discussion in Arabic at the IDEO (3:30 pm–4:30 pm).

**Ágnes Mihálykó Tothne** (Oslo, Coptic Studies): “Recitation, Transmission, and Textual Stability: Liturgical Prayers in Western Thebes”.

**Paul Neuenkirchen** (Paris, Syriac Studies): “Late Antique Syriac Homilies and the Qur’ān: A Comparative Study of Content and Context”.

**Simon Pierre** (Paris, Islamic Studies): “Say ‘amen’ to the monk’s prayer: A Case of Intercultural Recitation”.

- **3/5. “Stone, Voice and Paper as Carrier for Recitation”**

→ 5:30 pm–7 pm (Cairo)/11:30 am–1 pm (Atlanta): Second online session, followed by a discussion in Arabic at the IDEO (7 pm–8 pm).

**Frédéric Imbert** (Aix-en-Provence, Arabic Epigraphy): “Stone Orality: Recitation and Invocation in the Graffiti of the First Islamic Centuries”.

**Lauren Osborne** (Whitman, Qur’ānic Studies): “The Sound-History of the Qur’ān”.

**Ahmad Amine Hadjdjadj-Aoul** (Paris, Qur’ānic Manuscripts):

«القراءات القرآنية في المصحف الأرجواني: دراسة فنيّة».

Sunday, October 18<sup>th</sup>

- **4/5. “Goals and stakes of recitation”**

→ 2 pm–3:30 pm (Cairo)/8 am–9:30 am (Atlanta): Third online session, followed by a discussion in Arabic at the IDEO (3:30 pm–4:30 pm).

**Anne-Sylvie Boisliveau** (Strasbourg, Qur’ānic Studies)

**Asma Hilali** (Lille, Islamic Studies)

**Devin Stewart** (Emory, Islamic Studies)

- **5/5. “Debates and conclusions”**

→ 5:30 pm–7 pm (Cairo)/11:30 am–1 pm (Atlanta): Fourth online session, followed by a discussion in Arabic at the IDEO (7 pm–8 pm).

Session moderated by **Anne-Sylvie Boisliveau** and **Asma Hilali**.



This conference is one of the activities of the Project *Adawāt* (2018–2022) funded by the European Union.