



institut dominicain d'études orientales

مفهد
الدراسات
للأناة اللومنيكات

The Cairo Edition of the Qur'ān 1924

Fourth IDEO Conference in Cairo

مصحف الملك فؤاد (١٩٢٤م). النص، التاريخ، التحديات

The Cairo Edition of the Qur'ān, 1924 Texts, histories & challenges

Cairo, October 16th–17th, 2021

IDEO Conference online/on-site



This conference is one of the activities of the Project *Adawāt* (2018–2022) funded by the European Union

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Saturday October 16th, 2021
(American University New Campus)

2:00 pm–2:15 pm **Asma Helali**, University of Lille (France)
Introduction to the conference

Panel 1. Printing in the Muslim World at the Turn of the 20th Century

Moderator: Asma Helali

- 2:15 pm–3:00 pm **Mohammed Hassan**, Library of Alexandria (Egypt)
التحليل البيولوجرافي للمصاحف المطبوعة في مصر (مقارنة بين مصاحف القرن التاسع عشر والقرن العشرين، وتأثير مصحف الملك فؤاد في تطور شكل الخطوط والرسم المصحفي)
- 3:00 pm–3:20 pm Discussion
- 3:20 pm–3:40 pm **Ahmed Mansour**, Library of Alexandria (Egypt)
«مصحف نادر من مطبعة بولاق مؤرخ بسنة ١٢٩٩هـ/١٨٨١م»
- 3:40 pm–3:50 pm Discussion
- 3:50 pm–4:10 pm **Ali Akbar**, Bayt al-Qur'ān & Museum Istiqlal (Indonesia), online talk
“The Cairo 1924 Qur'ān among the printed Qur'āns circulating in Indonesia in the late 19th and early 20th centuries”
- 4:10 pm–4:30 pm Discussion and summary of the previous talks
- 5:00 pm–6:00 pm **Mohammed Hassan** and **Ahmed Mansour** Library of Alexandria (Egypt)
Presentation of three *muṣḥafs*

Sunday October 17th, 2021

(American University New Campus)

**Panel 2. The Impact of the Cairo Edition on the Production
of *Muṣḥafs* in the Islamic World**

Moderator: Michael Marx

- 10:00 am–10:20 am **Necmettin Gökkrir**, Istanbul University (Turkey).
“Reception and Perception of the Cairo Edition of the Qur’ān in Post-Ottoman
Turkey”
- 10:20 am–10:50 am Discussion
- 10:50 am–11:10 am **Philipp Bruckmayr**, University of Vienna (Austria)
“Challenging the Cairo Edition: The King Fahd Qur’ān Complex and the Medina
Qur’ān”
- 11:10 am–11:30 am Discussion
- 11:30–11:50 am **Mohammed Hassan**, Library of Alexandria (Egypt)
«اللواحق على المصاحف المطبوعة، ودور مصحف الملك فؤاد في التأكيد على هذا التوجه.
قراءة تاريخية في شكل إخراج المصحف الشريف، والمعلومات الواردة في نهايته»
- 11:50 am–12:10 am Discussion
- 12:10 am–12:30 pm **Aziz Hilal**, member of the IDEO (Egypt)
« Pourquoi attendre 1924 pour imprimer une édition officielle du Coran ? »
- 12:30 pm–1:00 pm Discussion and summary of the previous talks

Panel 3. The History of Qur’ānic Studies

Moderator: Ahmed Mansour

- 2:00 pm–2:20 pm **Omar Hamdan**, Eberhard Karls University of Tübingen (Germany)
«الرسم العثمانيّ في ضوء طبعة القاهرة الرسميّة مقابل مصاحف القرنين الأوّل والثاني.
مقارنة بين أوجه الاتفاق والاختلاف»
- 2:20 pm–2:40 pm Discussion
- 2:40 pm–3:00 pm **Michael Marx**, Berlin-Brandenburg Academy of Sciences (Germany)
“Innovation, Milestone, Standard? Remarks and Reflections about the Cairo 1924 Print
from a Historical Perspective”
- 3:00 pm–3:20 pm Discussion
- 3:20 pm–3:40 pm **Asma Helali**, University of Lille (France)
« Références au Coran dans les études coraniques des vingt dernières années :
problèmes méthodologiques »
- 3:40 pm–4:00 pm Discussion
- 4:30 pm–5:00 pm Conclusion and summary of the previous talks